Tokyo Ghoul, Vol. 4
**Synopsis**

Ghouls live among us, the same as normal people in every way—"except their craving for human flesh. Ken Kaneki is an ordinary college student until a violent encounter turns him into the first half-human half-ghoul hybrid. Trapped between two worlds, he must survive Ghoul turf wars, learn more about Ghoul society and master his new powers. Kaneki meets Shu Tsukiyama, known as The Gourmet for his interesting and sadistic tastes. And Kaneki learns more about what happened to Rize and what it means to be a One-Eyed Ghoul.

**Book Information**

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**Customer Reviews**

This series keeps getting stranger and stranger, but that's part of it's charm! There are few manga series that can go from conversations to crazy action scenes in a matter of seconds, but this one does it flawlessly. I don't like the new character that was introduced very much because he seems to be pretty one dimensional, but I also don't think this is the last we will see of him. I look forward to reading more and seeing how the characters continue to develop in what has become one of my all time favorite manga series!

With Tokyo Ghoul 4, the differences between the anime and the manga become apparent. Scenes are subtly (and in some cases substantially) different and give a whole different spin on the story. This is one of the more gruesome volumes, so be prepared. Story: Kaneki is befriended by a ghoul calling himself The Gourmet. It seems The Gourmet knew Rize (Kaneki's Ghoul donor) and has some interesting things to say about her. But it is what he finds out from Ren and some new ghouls
that really shed a whole new light on the day he received his transplants. Kaneki is still an innocent in a very dark world - and it seems he will repeat the very same mistakes that got him in this predicament in the first place. There are some interesting reveals in this fourth volume and, of course, a new 'bad guy'. But with Tokyo Ghoul, those that are good are often bed - and vice versa. Author Ishida turns so much of the story on its head in this and the other volumes so it actually makes sense that Kaneki manages to walk blithely into traps. This is a horror manga - best not to eat this before eating. It gets dark fast by the end chapters. Reviewed from an advance reader copy provided by the publisher.

Shuu Tsukiyama is a scary dude! I recommend this to everyone! Yes for those of us who finished the anime and can't wait for the third season but want to support the magaka in anyway possible this is the way! Ultimality the manga and anime are the same story but of course content and information wise there's a lot more in the manga! You'll learn things about the characters that you didn't know. If Shuu grossed you out before he'll gross you out more in this one jkjk. But Worth it!

Looove love love the Tokyo ghoul series and this book does not disappoint, tsukiyama looks so great in the books compared to the anime! Wasn't sure I liked the books more than the anime but this book is where it starts to kinda go away from the anime and I'm in love with it!

~3.5/5 There's a bigger plot forming now, and it's making me intrigued. We meet a new ghoul, the Gourmet, who has special meals for ghouls and is picky about his food. It's rather gross, really. But he sets his sights on Ken, which only means trouble. It gets dangerous and bloody, and will surely lead to something else in the next one. This also introduces a new girl, who's friends with Ren and Uta and that gives an entertaining insight into their backstory. She gives several hints to Ken about what happened when he was made a ghoul, about possible other one-eyed ghouls, and about the Gourmet. Aside from that, Ken gets to see how much Touka cares for her friends, human or not, and how far she'll go to please them. It's sweet, and very surprising. We also get to see her living arrangement with Hinami, which is a cute sisterly relationship. I am surprised with how good this series is getting, and I do hope to pick up the next one. A review copy was provided by the publisher, VIZ Media, for an honest review. Thank you so, so much! [More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.]

This is by far one of my favorite series. I read the Kindlized version of this series the minute it
downloads to my iPad. It has deep meaning along with inspirational characters. I am hooked, along with some other friends. I feel for them because they read the paperbacks, not the Kindlized version, which has been coming out months before the paperbacks. Either way, the story is engaging, the characters are interesting, and the story flows. I await the next installment with great anticipation.

An intense plot and I’m loving this manga. Kaneki finds out a little more about the real truth of what happened to him the day he turned into a half-ghoul. But the main arc running through this volume involves a new ghoul character. He’s a very good-looking guy, but the other ghouls call him a nuisance and his nickname is the "The Gourmet". He befriends Kaneki as they share a love of books, only Kaneki finds out some sinister stuff behind the reason for his nickname and this manga plays out quite the "ghoulish" scene. Loved it!

I have been a bit off and on about this series. I don’t love it but I think it’s okay. I thought volumes 1 and 2 were okay, I really liked volume 3...and this volume was back in the okay realm. Kaneki is dealing with some of the fallout of the last book (having killed a counter ghoul agent). Hinami has moved in with Touka and they are trying to adjust to that change. Then Kaneki meets a ghoul known as The Gourmet who introduces Kaneki to a very disturbing and vicious part of the ghoul underworld. There is some implication that Kaneki, as a one-eyed ghoul, has some special powers in some way. This is discussed some but we never really fully understand the connotations of this. The book was okay. I like Kaneki as a character but have trouble engaging with the other characters. The whole deal with Kaneki and the Gourmet was a bit...well..eh...for me. I thought it was kind of silly and didn’t really enjoy the plotline that much. Overall this was an okay installment in the Tokyo Ghoul series. The whole series is just a bit blah for me; the characters are okay, the story is okay but I never really get drawn into it. The whole thing is fairly forgettable. It’s not a bad series but I probably won’t continue reading it because there are just more interesting manga series out there.

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